# **Nested Narratives (+)**

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#### Phases

Explore ...

The stories explore what happened at the time and place that the learning occurred.

#### **Process**

**Story Telling**: Main Story and Nested, follow-up Stories

### Articulate ...

The story articulates what are often new insights, making the implicit, or tacit, knowledge explicit for the first time.

# Represent ...

The representation of the story follows the sequence in the story, which is represented in the GUI (Graphic User Interface) >>>



Creating Interactive Nested Narratives

### Express ...

The students now have the opportunity to add associated images, or drawings, to express what each of the story segments means to them.

Add associated pictures, drawings, videos, names.

# Reflect ...

The student is invited to talk through the story and associated images. This is captured and added to the GUI as 'commentary'.

Talk the whole 'artefact' through with tutor, mentor, etc.

## Re-assemble ...

The student can rearrange and re-assemble the story segments, to re-order the sense of the story.



Explore the resource, and group, sort, edit, elaborate, delete, categorise, merge.

#### Assimilate ...

The learner assimilates what they have explored into a new understanding of their learning and professional identity.

Integrate thoughts in a range of forums and media, including *touch tables*.